

Corrections

Corrected text appears **highlighted in red**. Please send any additional corrections to [forsteveheyman@icloud.com](mailto:forsteveheyman@icloud.com).

- **Page 82:** A photo caption identified two women pictured standing to the right of Janet Flanner in reverse order. The corrected caption should read:

A group of lesbian expatriate artists and writers— sometimes called “*amazones*”—often visited the Presbytère, including (from left, after Mary Bromfield) Esther Murphy, Janet Flanner, **Noël Haskins Murphy, and Solita Solano.**

- **Page 303:** The below endnote incorrectly listed Hermione Lee’s *Edith Wharton* as the source of a quotation. The corrected note should read:

72      “**as close in many senses...for her a drouth**”: “A Tribute,” in ***Yrs, Ever*, 110.**